

Pontos

Music: 7#B3 JJJ. intro 3/4 4/4 <su.

$$\frac{\uparrow}{R} \quad \parallel \quad \frac{\uparrow}{L, R} \quad \parallel \quad \frac{\uparrow}{L, R} \quad \frac{\uparrow \downarrow}{L, R} \quad \frac{\uparrow \downarrow}{L, R L, R} \quad (x3, 5u)$$

$\left[\begin{array}{ccccccc} \begin{array}{c} \text{↑} \\ \text{R} \end{array} & \begin{array}{c} \downarrow \quad \downarrow \\ \text{L}, \text{R} \end{array} & \begin{array}{c} \uparrow \\ \text{Q}, \text{L} \end{array} & \begin{array}{c} \uparrow \\ \text{r}, \text{R} \end{array} & \begin{array}{c} \uparrow \quad \uparrow \\ \text{Q}, \text{L}, \text{R}, \text{L} \end{array} \end{array} \right] \quad (x4 \leq 5n)$
 $\left(\begin{array}{c} \text{①} \end{array} \right) \quad \left(\begin{array}{c} \text{④} \end{array} \right) \quad \left(\begin{array}{c} \text{⑤} \end{array} \right) \quad \left(\begin{array}{c} \text{⑥} \end{array} \right) \quad \left(\begin{array}{c} \text{⑦} \end{array} \right)$
 (2回の④後は⑦のみ) (ラストは前⑥に準ずる)

$$\left[\begin{array}{c} \text{L} \rightarrow \\ \text{R} \end{array} \quad \begin{array}{c} \leftarrow \text{L} \\ \text{B} \end{array} \quad \begin{array}{c} \text{B} \\ \text{W} \end{array} \quad , \quad \begin{array}{c} \text{B} \\ \text{W} \end{array} \right]$$

$\begin{array}{c} \sigma \quad \alpha \quad \sigma \\ | \quad \quad \quad \rightarrow | \\ \text{LRL, RLR, LRL, R} \\ \text{⑤} \end{array} \quad \begin{array}{c} \leftarrow \textcircled{x} \\ \text{L, R} \\ \text{11-70} \end{array} \quad \begin{array}{c} \leftarrow \textcircled{x} \\ \text{L, R} \\ \text{⑤} \uparrow \end{array} \quad \begin{array}{c} \leftarrow \textcircled{x} \\ \text{L,} \\ \text{⑤} \downarrow \end{array}$

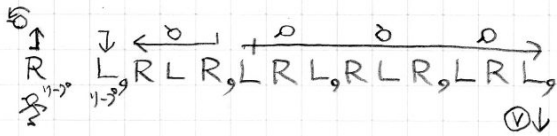
$\begin{matrix} \textcircled{\downarrow} \\ R \\ \textcircled{\downarrow} \\ L, \downarrow \\ \textcircled{\downarrow} \\ L \end{matrix}$

$(R) \leftarrow \sigma \quad \sigma \quad \sigma$

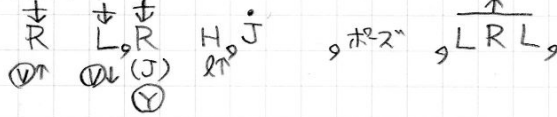
$LRL, RLR, LRL,$

$(x2)$

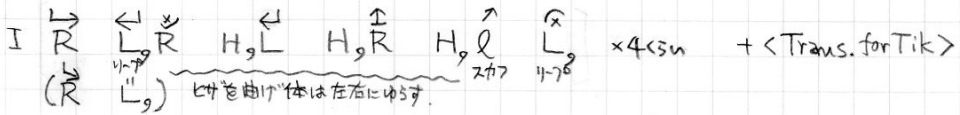
[illegible]



< Trans. for Tik >



—Serra—

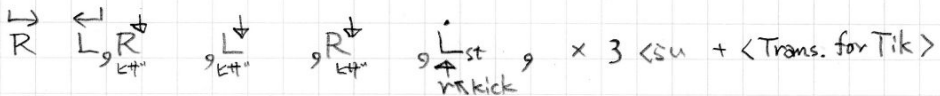
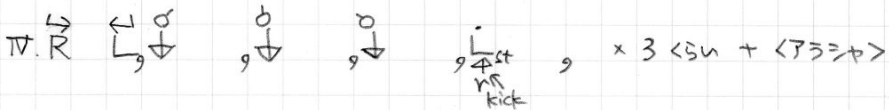
$$\langle T_{ik} \rangle \times 4 \langle S_u \rangle + \langle P_{\bar{u}} = p \rangle$$


$\langle Tik \rangle \times 3 \langle su + \langle アラシヤ \rangle$


$$\langle Tik \rangle \times 3 \langle su \rangle + \langle アラシヤ \rangle$$

III、Iと同じ

$\langle T'k \rangle \times 3 \langle Su + \langle \text{アラシヤ} \rangle$



<一〇ノ七>

- Serra の $I \sim IV$ は、ヒザ、しを少し曲げて行く。
 - $TI \sim K$ 等のくり返りは、上記の回数たちで、曲が短いので、各3回に統一するくらいで、一度ぶんも
- Serran

2022.10.15

~~Dené~~