

= Boker =

ボケル

Morning

Shmulik - Israel

2000.11A. Shmulik Govari & により 担任で。Kurdのスタイル。

Music: Danceholic 1.

右向き

連続. 左手背に. 右手前へ伸ばす。

intro. $\overset{\circ}{L}$ $\overset{\nearrow}{R}$, ----

I. $\overset{\nearrow}{L}$ $\overset{\nearrow}{R}$, chug $\overset{\nearrow}{R}$, chug $\overset{\nearrow}{L}$ $\overset{\nearrow}{R}$, $\overset{\nearrow}{L}$ $\overset{\nearrow}{R}$, $\overset{\nearrow}{R}$ $\overset{\nearrow}{L}$, $\overset{\nearrow}{R}$, (x2)
 左手背 Hold 右手前 伸ばす

$\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\leftarrow}{L}$ $\overset{\leftarrow}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\vec{L}$ $\vec{R}$, $\vec{L}$ $\vec{R}$,
 大きく 小く 大きく 小く 大きく 小く 大きく 小く
 ①

$\overset{\uparrow}{L}$, $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$,
 大きく 小く 大きく 小く 大きく 小く 大きく 小く
 ②

(x2)

II. $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$,
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(x2)

III. $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$,
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

III. $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$, $\overset{\circ}{L}$ $\overset{\circ}{R}$,
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

<-口メモ>

- ・Kurdのスタイル: 重く太く... 左足から始まるのも特徴
- ・音楽は Noaのもの. 踊りやすく音楽をつなげてある. (Intro (I×2, II×2, III×1)×3)

Originalの演奏では. 例えは 下記のように 踊るとよいでしょう。

Intro. I×2, II×2, III×1
 I×1, II×2, III×2
 I×2, II×2, III×2
 I×1, II×2, III×2

Noa "Blue touches Blue"

2016.5.5
 6.15

※. 2016.6.15. IIIの3拍目 $\overset{\circ}{R}$ $\Rightarrow$ $\overset{\circ}{R}$ に訂正しました。Iの①に合うタイミングも。

Deni

BOKER (Good Morning) Lyrics - Israël

Artist: Noa Choreographer: Shmulik Gov Ari (1997)

Yom rishon baboker ve'ata omer li,
Kama tov lehitorer kan letzidech.
Shemesh melatefet ben hatrisim u-
vli siba muchedet ba li lechayech

Kumi kumi mami, kach ata omer li
Numi numi od enayich atzumot
Veharadio mekashkesh bisfat hakodesh
Al ha'omes sheben rishon leganot

★*Chorus:* Shir katan mitnagen baboker
As the day begins - shir muar.
Od daka chadashot nekave sheze beseder
Good morning good morning

Tishmei hechlateti -- kach ata omer li
Ani ve'at nos'im velo la'avoda
Ulai nivkok et hamiflas al haKineret
O bishvil shoko nitgalgel ad Yotveta

★*Chorus:*

Boi nikach et haCharade hameubeket
Ga'aguim od dvukim al hashimsha
Nisa le'at ki hahistoria lefanin
Ma yetze lanu im na'akof ota

★*Chorus:*

BOKER (Good Morning) Lyrics - Israël

Translation:

Monday morning and you tell me:

Waking up beside you is living in style

I feel the sun caressing, softly through the shades, and

For no particular reason, I think I'm gonna smile!

Wake up, sweetie, wake up! (That's just what you tell me)

Sleepy, sleepyhead, Your eyes are still afloat

And the radio carries on in the holy language

About a million traffic jams from Rishon to Ganot

★*Chorus:* There's a little song playing
 as the day begins Bright and clear
 Any minute now the news God I hope today well hear
 Good morning, good morning, yeah..

Listen, I've decided (That's just what you tell me)

Both of us are going, but not to work, hurrah!

We could check the water level of the sea of Galilee

Or make a run for chocolate-milk Down in Yotvata

★*Chorus:*

Let's take the dusty charade

Our heartache and longing still stuck on her glass

We can take it slowly, for history's before us

What good would it do us to speed by the past?

★*Chorus:*