

= Čičino Kolo =

Šumadija-Srbija

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Music:

I. $\{ \{ \overset{x}{L} R, \overset{x}{L} R, \overset{x}{L} R, \dots \overset{x}{L} r, (16meas)$
 ⑤ * 下記Xを参照のこと

II. $\overleftrightarrow{R L}, \overleftrightarrow{R L R}, \overleftrightarrow{Rev}, (x4)$
 64拍
前便

III. $\overleftrightarrow{R L}, \overset{\uparrow}{R} \overset{\uparrow}{L}, \overset{\uparrow}{L} \overset{\uparrow}{R}, \overset{\uparrow}{R} \overset{\uparrow}{L}, \overleftrightarrow{Rev}, (x2)$
 teh

IV. $\overleftrightarrow{R HL}, \overset{\uparrow}{R} \overset{\uparrow}{L R}, \overset{\uparrow}{L} \overset{\uparrow}{R L}, \overset{\uparrow}{R} \overset{\uparrow}{L R}, \overleftrightarrow{Rev}, (x2)$

V. $\overleftrightarrow{R HL}, \overset{\uparrow}{R} \overset{\uparrow}{B B}, \overset{\uparrow}{L} \overset{\uparrow}{B B}, \overset{\uparrow}{R} \overset{\uparrow}{B B}, \overleftrightarrow{Rev}, (x2)$

VI. $\overset{\uparrow}{R} \overset{\uparrow}{L R}, \overset{\uparrow}{L} \overset{\uparrow}{R L}, \overset{\uparrow}{R} \overset{\uparrow}{L R}, \overset{\uparrow}{L} \overset{\uparrow}{R L}, \overset{\uparrow}{R} \overset{\uparrow}{L R}, \overset{\uparrow}{L} \overset{\uparrow}{R L}, \overleftrightarrow{Rev}, (x2)$
 64拍
20r

以後 V, VI をくり返す。

<-口メモ>

- Čičino Kolo = Grand father's Kolo
- I. は、不自然なの2"。以下の Step 2" 紹介します。

$\overleftrightarrow{R L}, \overset{x}{R} \overset{x}{L}, (x4)$

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Denc