

= Eshal Elohay =

Yemenite

'87.11.24. Moshiko in 堺.

Records : MIH-3.

振付 : Moshiko

手は特に記さないときは、♀ フリで snap する。

I. $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{RL, R}_{Yem}$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{LR, L}_{Yem}$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} LR$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} H$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} H$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{LR, L}_{Yem}$,
リフ リガ リガ おり 地面からはない Hop.

II. $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{RL, R}_{Yem}$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{LR, L}_{Yem}$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$,
x snap x snap 腰の前あたりで手をクロス.

III. $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} J$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} J$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} RL$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} LR$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, (x2)
walk 手は胸の前クロスし (注: こには L ではない!) snap する

IV. $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} LR$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} \underline{LR, L}_{Yem}$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} RL$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} R$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} LR$, $\overset{\circ}{\downarrow} \overset{\circ}{\downarrow} L$, (x2)
♀ 手をひき上げ 肘でリズムをとる.