

Копце 37°45'

Kjustendil - Šop

96.2.11-12

Hristo Ivanov in 京都,

music :

7/16 555. intro tel

I. $HRL, HRL, RLR, LRL, RLR, H\bar{L}\bar{R}, H\bar{L}\bar{R}, H\bar{L}\bar{R}, \bar{R}\bar{L}\bar{R}, \bar{L}\bar{R}\bar{L}$
 (N/L) 00 00
 両足 両足
 2を前にあげ
 爪先を内側にひねる
 hook 前傾
 とザ内へ. (x3)

II.

"

9 9 9 9 9 9 9 9 9

(x1)

Fr. II $\Rightarrow$ III

III. $\overline{HHR, HHL, HHR, HHL, \text{Rep}}$

[illegible]

↑ r, kick ↑ r, R kick 11-30 ↑ l, kick ↑ l, kick ↓ 同 9999

↑ r, kick ↑ r, kick ↑ r, R kick 11-30 ↑ l, kick ↑ l, kick ↑ l, kick 同 9999

$$\nabla = \text{III}^{\uparrow\downarrow}$$

VI. $\begin{matrix} \circ \\ H & H & H & R & L & R & L & R \\ \uparrow & \uparrow & & \uparrow & \uparrow & \uparrow & \uparrow \\ \text{hitch} & \text{hook} & & \text{hook} & \text{hook} & \text{hook} & \text{hook} \end{matrix}$ Rev 999

VII. $\{ \underset{\text{r}}{\text{H}} \underset{\text{r}}{\text{H}} \overset{\text{r}}{\text{R}}, \underset{\text{l}}{\text{H}} \underset{\text{l}}{\text{H}} \overset{\text{l}}{\text{L}} \}_{\times 2}$ "kick" $\overset{\text{r}}{\text{r}}$ $\overset{\text{x}}{\text{R}}$ $\overset{\text{l}}{\text{l}}$ "slap" $\overset{\text{l}}{\text{l}}$ "slap" $\overset{\text{l}}{\text{L}}$ $\overset{\text{r}}{\text{r}}$ "hook" $\overset{\text{x}}{\text{H}} \overset{\text{r}}{\text{H}} \overset{\text{l}}{\text{R}}, \underset{\text{l}}{\text{H}} \underset{\text{l}}{\text{H}} \overset{\text{l}}{\text{L}} \}_{\times 2}$ "前握 → 直立"

VIII. $\nabla(1-3_{\text{meas}}) + \frac{x}{(1-\gamma)^2} \frac{1}{r}$