

= Kucata = Куцата

Varna-Dobrudža

96.2.11-12 Hristo Ivanov in Kyoto,

music :

111.

intro たら.

I. $\begin{array}{c} \leftarrow \\ L \\ \text{上体} \\ \text{後前} \end{array} \begin{array}{c} \leftarrow \\ R, L \\ \text{cut} \\ \text{後前} \end{array} \begin{array}{c} \leftarrow \\ R, J \\ \text{cut} \\ \text{後前} \end{array} \begin{array}{c} \leftarrow \\ J, J \\ \text{st} \quad \text{st} \\ \text{後前} \end{array}, \begin{array}{c} \rightarrow \\ \text{Rev} \\ \text{後} \end{array} \quad (x2)$

II. R L,R L,R R,L R,L J J
手74- 11.7° tch 11.7° st st st
①→前～後～前～④ ～後～前～上⑤～後前 後前
右後向く アクト
ビジュアレント "OK" 指摘

R L,R L, 以下 同上 ...
前へ 前へ
突出～戻す 突出～戻す 手も同上 ---

(x2)

III. $\begin{array}{ccccccc} \leftarrow & \swarrow & \swarrow & \swarrow & \times & \times & \times \\ L & R, L & R, L & R, L & R & L & R \\ \swarrow & \swarrow & \swarrow & & & & \\ \text{前} & \sim & \text{後} & \sim & \dots & & \end{array} \quad \begin{array}{c} \rightarrow \\ \text{Rev} \end{array} \quad \text{???} \quad (x2)$

[illegible]