

kavadar<sup>ci</sup>~~ci~~ - Mak.

Atanas in  $\frac{4}{10}\#$  9

'83. 5. 14-15. in 京都,

Records. Alc-004

⑤

© 183

Intro.

↔  
歩く

の踊り方

I.  $\sigma \xrightarrow{\quad} \sigma$   $\sigma \xrightarrow{\quad} \sigma$   
 $R, L, R, l, H, L, RL,$   
 $\text{3137.}$   $\text{loop}$

II. (W)  $\overset{\alpha}{R}, \overset{\alpha}{L}, \overset{\alpha}{R}, \overset{\alpha}{l}, \overset{\alpha}{\uparrow}, \overset{\alpha}{B}, \overset{\alpha}{H}, \overset{\alpha}{R}, \overset{\alpha}{L}, \overset{\alpha}{R}, \overset{\alpha}{\leftarrow}$  Rev

III. (W)  $\vec{R}, \overset{\curvearrowright}{L}, \vec{R}, \underset{\text{lift}}{\uparrow} l, \overset{\sigma}{HL}, \overset{\sigma}{RL}, \dots$   
 $\underbrace{\quad\quad\quad}_{\text{leap leap leap}} \rightarrow \circ \ddot{LR}, \ddot{L}, \textcircled{V}_{1=648}$   
 Transition.

IV. ⑤  $\delta \xrightarrow{\quad} \delta \xrightarrow{\quad}$   
 $HR, L, RL, R, HL, R, LR, L,$

ラインをまきこんでいく

12岁

I-89 27

II-XB 40

III-XIV 56

IV.  $\sim \sim$

1 @ 3 mos

 $\pi \sim$ 

} 15回