

= Tsapik = 4+6+7

Hopa-Hemshen-Rize

(Armenia系)

»Karin«, 2017.12.2-3 Tom Bozighian, »Masung« ,

Music:

<Tsapik> 小太鼓

I. $\overleftrightarrow{R}, H, \overset{\circ}{L}, H, \overleftrightarrow{R}, \overset{\circ}{H}, \overset{\circ}{L}, \overset{\circ}{H},$
 (W) $\overset{\circ}{L} \uparrow \quad \overset{\circ}{H} \uparrow$

両手に4つむなむ

$\overleftrightarrow{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{H}, \overset{\circ}{L}, \overset{\circ}{H},$
 (BB) (BB) $\overset{\circ}{L} \uparrow \quad \overset{\circ}{H} \uparrow$

やや腰曲げ

直立

$\overleftrightarrow{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L},$
 (BB) (BB) (BB) (BB)

やや腰曲げ

X clap
ふりまわす
ように

X clap
ふりまわす
ように

X clap
ふりまわす
ように

II. (1-2) $\overleftrightarrow{R}, H, \overleftrightarrow{L}, H,$...

右手を上2回す
(左手)

III. (9-12) $\overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L}, \overset{\circ}{R}, \overset{\circ}{L},$
 X clap X clap X clap

<ロメ>

- Karin は Iのみ, Masung は I-III, Tom は 下記 Topal + I, (10-12) は $\rightarrow \nearrow \uparrow$ と踏む
- Hamshen の踊り。 Hamshen: 民族名, Hemshen: 地名,

<Topal> ~ めっ (ヒ口語)

I. $\overleftrightarrow{R}, \overset{\circ}{L}, \overleftrightarrow{R}, \overset{\circ}{L}, \overleftrightarrow{R}, \overset{\circ}{L},$
 前足 (J)

II. $\overleftrightarrow{R}, \overset{\circ}{L}, \overleftrightarrow{R}, \overset{\circ}{L}, \overleftrightarrow{R}, \overset{\circ}{L},$
 (V) tch

2021.5.23

Denc